

GABRIELLE REUBLIN

SAG-E, AEA
LOS ANGELES
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greublin@mac.com

HAIR: RED/AUBURN
EYES: BLUE

HEIGHT: 5' 8"
PHONE: (805) 341-8011

FILM/NEW MEDIA

METANOIA (4 EPS.)	LEAD	WEB SERIES, YOUTUBE
ANYWHERE, FOREVER	LEAD	DIR. SARA WOOD
JANE, THE TUTOR (SHORT)	LEAD	DIR. NATASHA SABOUR
ABSOU DRE	LEAD	DIR. PEDRO ARMENDARIZ
THE WINE-ING CHEEVERS (SHORT)	SUPPORTING	48HR FILM FESTIVAL

THEATRE

KING LEAR	CORDELIA	OPEN FIST THEATRE COMPANY
RICHARD II	QUEEN'S LADY	KINGSMEN SHAKESPEARE COMPANY
COLUMBINUS*	REBEL	DIR. BRETT ELLIOTT
THE MERRY WIVES OF WINDSOR	U/S ANNE	KINGSMEN SHAKESPEARE COMPANY
THE FESTIVAL PLAY OF DANIEL	PRIESTESS	LA OPERA, DIR. ELI VILLANUEVA
LOVE'S LABOUR'S LOST	KATHERINE	KSC RHODE'S JR. APPRENTICES
KING LEAR	THE FOOL	KSC RHODE'S JR. APPRENTICES

*This production won two Kennedy Center National Honors. I was also nominated for an Irene Ryan acting award.

TRAINING

California Lutheran University- May 2019: BA in Theatre Arts (Performance)

- Acting: Michael Arndt, Kenneth Gardner
- Shakespeare: Susan Angelo
- Stage Speech/Dialects: Joshua Finkel
- Voice: Heidi Vass
- Stage Combat: Jason Rennie
- Movement/Alexander/Linklater/Viewpoints: Barbara Wegher-Thompson
- Musical Theater: Jeff Wallach, Joshua Finkel

Other:

- Acting-
 - Actor's Space West- *Scene Study*: Sara Wood, *Acting Techniques*: Jed Rees
- Dance:
 - Millennium Dance Complex- Ballet, Contemporary, Jazz, Hip Hop, Tap
 - Colburn School of Performing Arts- Ballet, Modern, Flamenco
- Voice:
 - Heidi Vass- Musical Theater
 - Michael Stevens- Classical Voice

SPECIAL SKILLS:

Singing (Soprano, A3-D6), Dance (see above), Acoustic & Electric Guitar, Basic Piano, Ukulele, Accents (French, General British, Irish), Basketball, Softball, Swimming, Cycling, Yoga, Equestrian

Master Talent Agency (Theatrical)

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(Commercial)

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